

Artistic Advisors:

Philip Bosco  
Bill Camp  
Ron Daniels  
Malcolm Gets  
Elizabeth Marvel  
Roger Rees  
Laila Robbins  
Andrew Wade

poortoms

Remy Auberjonois  
Dan Cozzens  
Danny Deferrari  
Greg Hildreth  
Ryan Karels  
Nick Merritt  
Joe Plummer  
Nico Evers-Swindell  
Ian Unterman  
Ben Walker

## Artistic Director:

**Joe Plummer** is an actor and teacher whose passion is performing Shakespeare. He is currently playing Ethelred in the Roundtable Ensemble's production of *Silence*, and appeared most recently in the Williamstown Theatre Festival's main-stage productions of *Romeo and Juliet* and *Anything Goes*. He has been seen Off-Broadway at the Classic Stage Company, LaMama ETC, The Blue Heron Theatre, the 45<sup>th</sup> Street Theatre and the American Globe Theatre. Joe has toured nationally with the National Shakespeare Company and has worked with Shakespeare and Co. for two seasons. He is currently Artist-in-Residence for The Shakespeare Society in New York City where he teaches and directs the "Adopt-a-School" Program bringing Shakespeare into the New York City Public Schools. He has worked with Sue Lefton, choreographer of Shakespeare's Globe productions in London, and has taught Shakespeare in Performance at Fordham University for two semesters with Roger Rees. Joe is Associate Director of Education at the Williamstown Theatre Festival where he teaches a Shakespeare Performance class and oversees the education program. He has taught acting at Brandeis University and held master-classes at colleges throughout the country as well as teaching privately. Joe was recently nominated best-supporting actor at the IRNE awards for his performance as *Mercutio* in the New Repertory Theatre's production of *Romeo and Juliet* in Boston. He received his M.F.A. in Performance from Brandeis. Joe lives and works in New York City.